experimentation 1963

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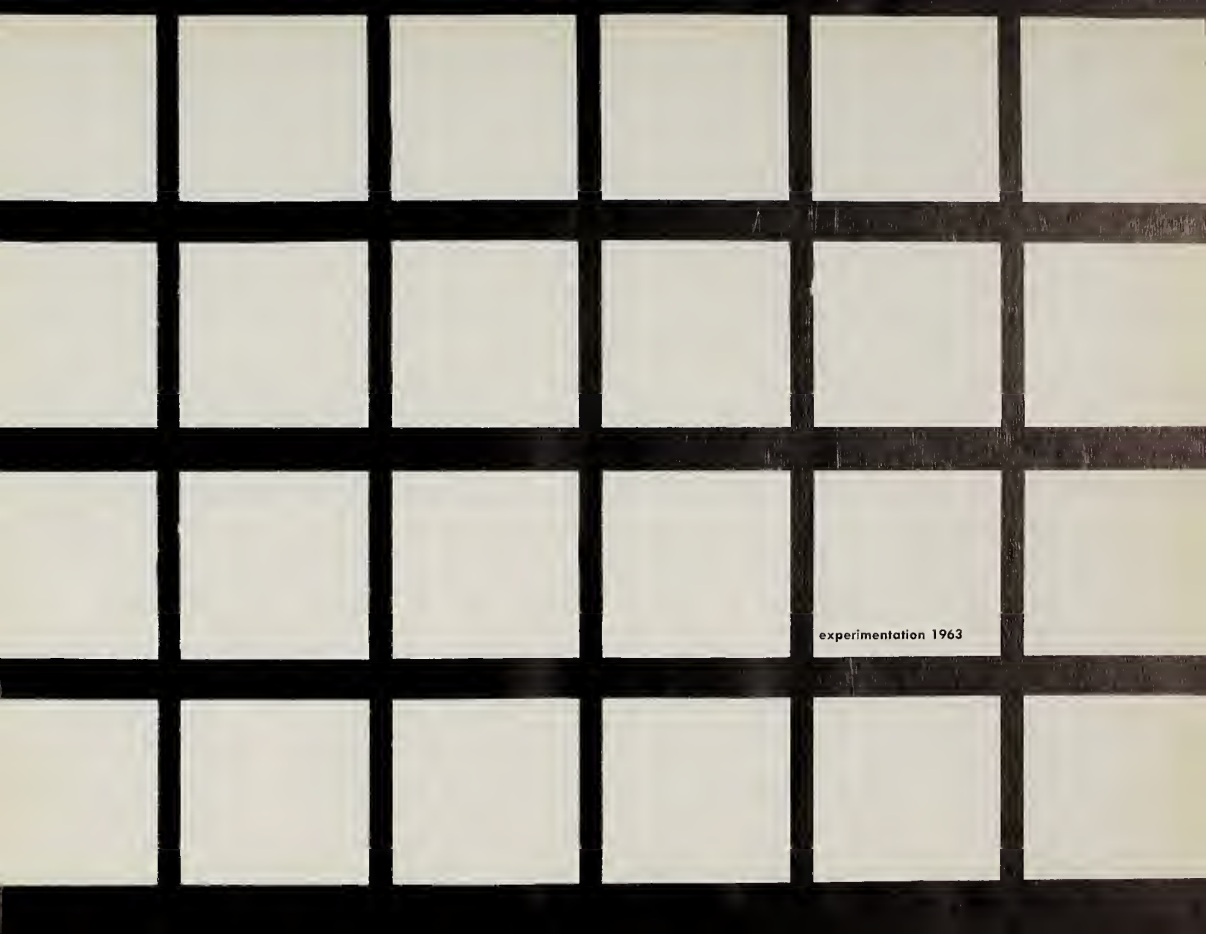
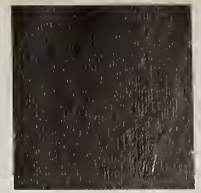
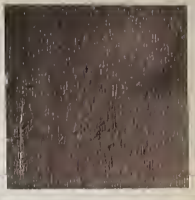
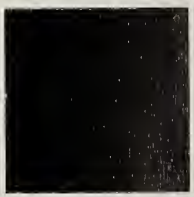
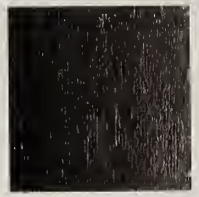
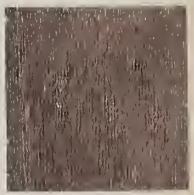

experimentation 1963

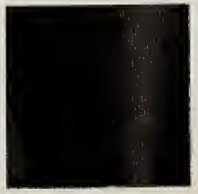



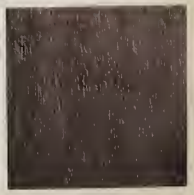


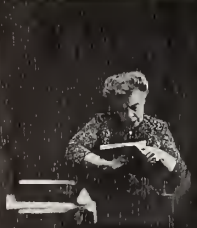
"In the creative state a man is taken out of himself. He lets down as it were a bucket into his subconscious and draws up something which is normally beyond his reach. He mixes this thing with his normal experiences, and out of this mixture he makes a work of art."

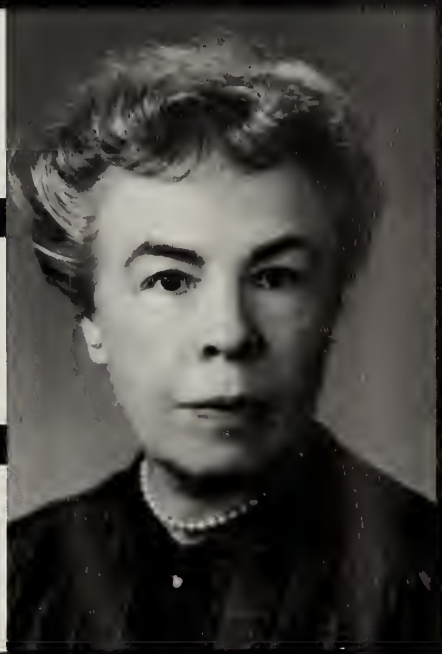
Creativity has been man's key to the future relying primarily on his ability of transcending conventional patterns of thought. It springs not only from the conscious but from the subconscious as well, the subconscious being the most active of the creative imagination from whence comes the arrangement and correlation of ideas into a pattern. The concept that the organizing power of life, manifest in the mind as well as in the body, is the truly creative element in which creativity thus becomes an attribute of life.

With dedication to one's work, the mastery of the medium passes from the conscious to the subconscious — only then can one give the impression of spontaneity. An artist is an explorer: he has to begin by self-discovery and by observation of his own procedure. After that there must be no evidence of constraint in his work.







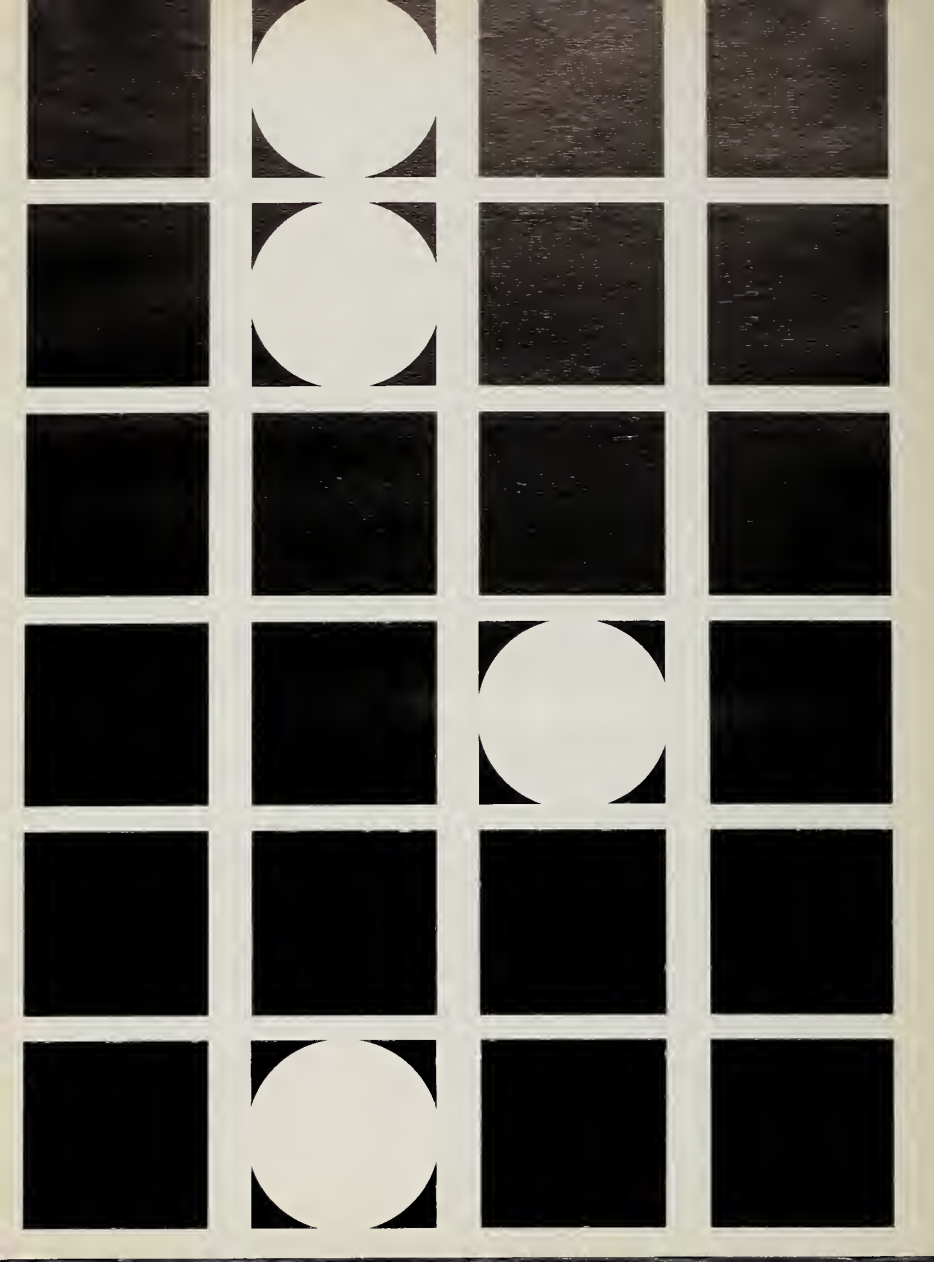


The class of 1963 dedicates this yearbook to Miss Marguerite R. Franklin, who joined the Massachusetts College of Art faculty in 1946, teaching psychology at first, and later when the opportunity came, sociology.

Miss Franklin graduated from Wheelock College, then known as Wheelock School and went on to Columbia University to obtain her Bachelors and Masters degrees. From this point on she taught at many different colleges: Wheelock, where she was first supervisor of practice teaching and later appointed Dean; Mills College in New York; Lesley College, where she was appointed President.

Outside of the teaching field she has come in contact with many diversified occupations — hospital work, business work, speech work, and settlement work.

With all this in mind, one can come to know and understand this woman who commands respect from students of present and past years — a woman who gives freely and willingly her time and concern to anyone who desires it.



The appearance of the 1963 Annual of Massachusetts College of Art is, as always, an exciting and joyous accent in the life of each of those who appear on its pages. It is an anxious document of success achieved and of unknown vistas of accomplishment yet to be.

In an excitingly unpredictable world with unknown and fascinating opportunities the leadership of the creative mind is unassailed by thinking men. Our era, in many ways like the Renaissance, is one in which every discipline is seeking the creative, constructive and ordered methodology of the arts. For the students and alumni of this college, rigorously prepared in the ways of excellence, it is a most auspicious time. Your college will listen to hear reverberations of the praise you will attain and in these echoes it will know its own success.

Robert L Bertolli

President

For the post four years your goal has been the mastery of skill and expression in art. Perhaps you have discovered that the search for such mastery has been characterized by a restless alternation between statement and judgement, between construction and criticism. These years have been rich in that interaction — a process resulting in sharpened awareness of what is mere entertainment for the eye and of what can be enrichment of the mind. If such discernment has led to continuing re-examination of what is considered true in life, then your efforts and those of your faculty have been rewarded amply.

Henry A. Fleig Jr.

Dean

For most of us, college education is a combination of the discovery of new ideas and of the awakening and developing of our latent talents. Another aspect of education, however, is that it opens vistas of all that is still to be learned and thereby makes us realize the vast stretches of man's ignorance. The more we know, the more we become aware of what we do not know.

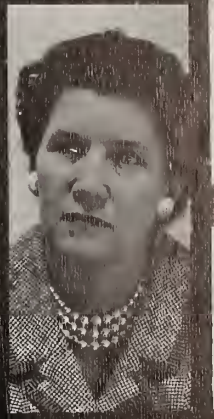
The angry young man of today's society, so often depicted in contemporary literature, expresses his contempt for ignorance and its evil manifestations: injustice, prejudice, and complacency. Although he fights against them violently, he is somehow powerless to destroy them. Perhaps his failure is due to the fact that his weapons are hate and negation.

Your studies at the Massachusetts College of Art should aid you in developing better weapons. Armed with the positive instruments of imagination, courage, and dedication to learning, your generation may be more successful in the battle against ignorance and all its ugly attributes.

Surely such a victory should be as valuable to society and to you as any other result of your creative inspiration.

Kathryn R. Englehardt

Dean of Women



charles e. abbott
david berger
alf braconier
john butler
calvin burnett
kathryn a. coghlan
mary s. collins
muriel r. cooper
arthur copalestano
arthur corsini
floyd covert
charles demetropoulos

russell doucette

john erdell

marguerite r. franklin

joseph w. fulton

carl gibson

ernestine mosman

sanford r. greenfield

john a. grepp

ronald w. hayes

bruce c. hawthorne

arthur hoener

daniel m. kelleher

james f. kenney
lawrence kupferman
robert c. larter
emma lennen
rita mc manus
edward movitz
paul c. muller
thomas c. o'hara
julia sheehan
evelina von ladau
william vafeas
laurence webster

leslie h. babbitt

alan a. creamer

matthew j. heller

karen a. jones

ruth a. rankin

rhoda n. bloom

solly j. buono

melinda e. cluett

barbara m. corr

vincent m. di mattia

katherine e. gillis

nancy s. greenberg

linda c. hardy

barbara e. juel

linda m. kidder

jeanne m. le clair

leslie a. mallar

phyllis a. maloof

peter c. mc lean

donald a. patterson

miriam smith

walter n. starozuk

paula a. zinke

cynthia chapin

jane c. fitzgerald

raymond l. brown

delia j. ferro

carmel j. matthews

joseph w. murphy

timothy e. mc sweeney

anne m. mc donough

arthur l. orr

pamela l. philbrick

niki photopoulos

COATS & CLARK'S
MERCERIZED SEWING
COATS & CLARK'S
Fashion
makes the beautiful
more so
and
others
seem so.

jane i. bellegarde

pauline c. everitt

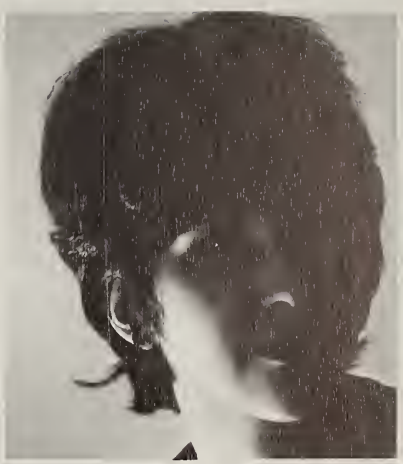
carol a. hankard

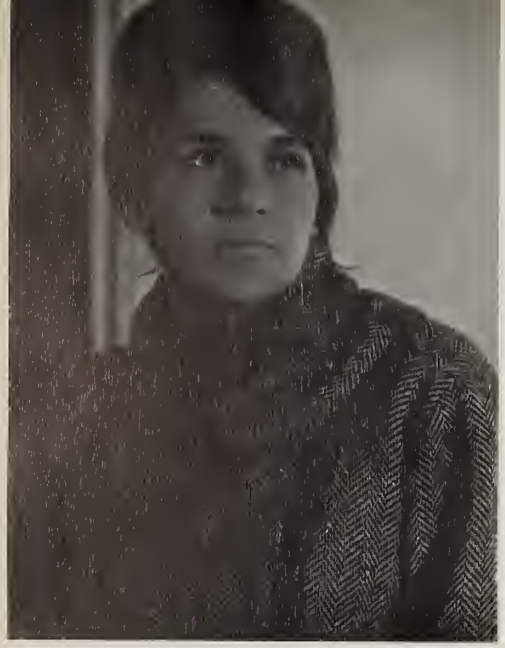
judith duddy ferrar

jane w. harold

carol a. harootian

pauline l. kaplan





cynthia m. kelly

kathryn m. kelly

cynthia maraggia morrill

virginia e. ruggiero

judith e. paulsen

nancy a. tedesca

marilyn j. tiews

paul a. arapoff

william f. bassett, jr.

dorothea c. brown

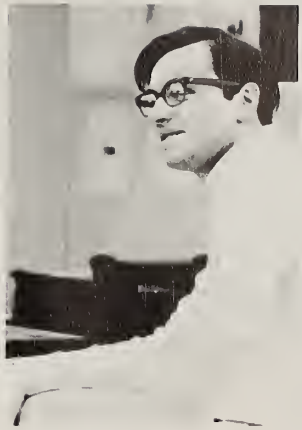
beverly c. deacon

roberta a. fullerton

janice g. hopkinson

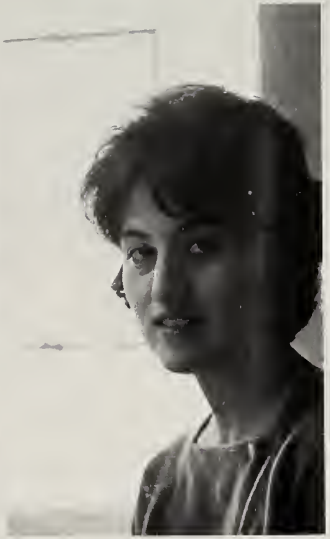
theodore h. johnson

ernest w. lussier



joseph h. milnik

phyllis r. oremland



paula l. piraino

thomas c. richards

louis w. rizzo, jr.

mary l. slater

catherine a. sullivan

stella tsolas

marjorie weinstein

carol a. wood

mara e. abermanis

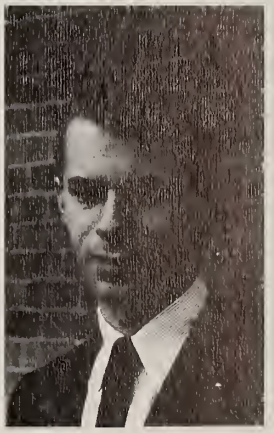
brenda atwood

jean e. beardsley

linda a. blake

carolyn polchlopek bruneau

mary l. corkery



thomas j. de mont, jr.

robert n. eddy

ellen n. goodwin

constance l. hughes

barbara wells karner

paul c. laincz

judith a. moran

henry v. pinardi

linda roberts carson

stephen f. smalley

kotrin m. weber

junior class

president	brian jefferson
vice president	robert fruit
secretary	gail heidel
treasurer	carol goff

STUDENT DESIGNS

sophomore class

president	john oszajca
vice president	daniel gibbons
secretary	jacqueline windsor
treasurer	diane kwiecinski

freshman council

barry caburn
betsy reeve
harvey levenson
frederick lawrence
jeanne manzelli
elizabeth stack

charles golden
betsi cowhig
dona chandler
stephen bruce
norman archambault
judy mac kinnon

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student association officers

president	ellen goodwin
vice president	barry schiller
secretary	phyllis meloof
treasurer	diane hanchey
advisors	mr. calvin burnett
	mr. russell doucette

representatives

marjorie weinstein		charlette trezzi							
paul lainez		mary ann o'donnell							
robert stein		marien sitnick		joan wilhelmy					
pauline kaplan		bernard la casse		linda hejduk			sally tufts		
melinda cluett		ronald ghiz		susan smith			eileen carmody		
gail thompson		barry schiller		john donnelly			pamela hilt		
james hemenway	senior	arthur venditti	junior	terry le blanc	sophomore		norman archambault	freshman	

hillel

president	barry schiller
vice presiden	carol kredenser
secretary	barbara davis
treasurer	ronnie hornstein
advisor	mr. david berger

newman club

president	bruce childs
vice president	phyllis malaof
recording secretary	mary ann o'donnell
corresponding secretary	barbara webber
treasurer	elaine travella
province delegate	tina nemiccolo
faculty advisor	miss julia sheehan

chorus

directors	barry schiller
	judy falardeau
	carol kredenser
	michael welch

newspaper

editor-in-chief	paul laincz
business manager	robert fruit
head typist	carol goff
advisor	mr. john erdell

basketball team

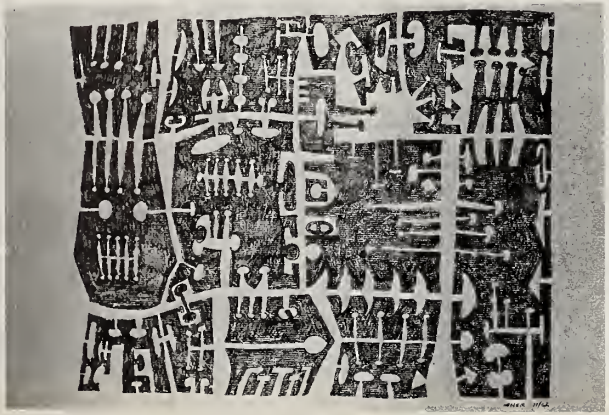
henry pinardi, coach
matthew heiler, manager
john stevens
stephen smalley
vincent di mattio
paul orapoff
joseph murphy
william basset
walter storozuk
william mahan
paul de caste
george shaw
william zych
richard leonard
charles sorrento

cheerleaders

cynthia sheret, co-captain
florence stickney, co-captain
karen lee
susan smith
susan stevens
sheila delaney
carol flaherty
eileen costello
anne-marie coutinho
nancy huntington

christmas spread

ruth rankin



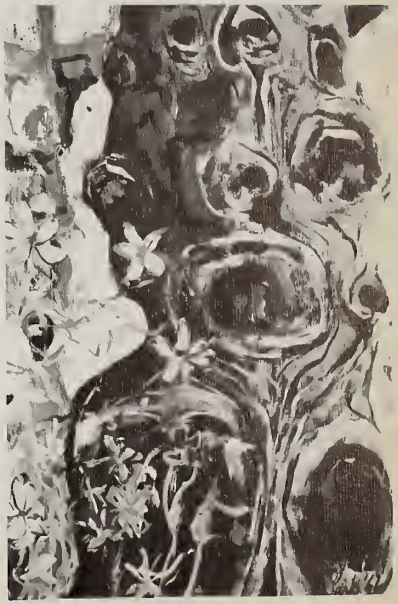
matthew heifer

karen jones

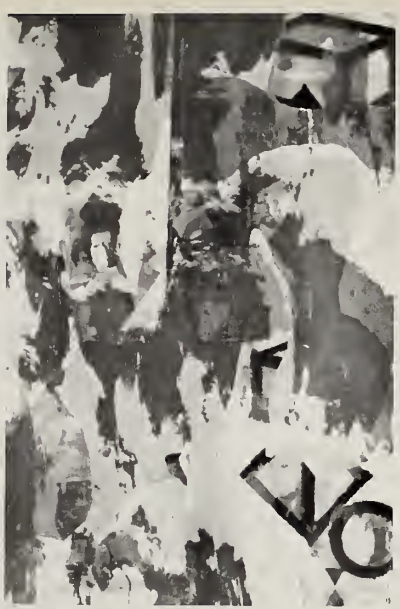
robert stein

robert stein

elizabeth winans



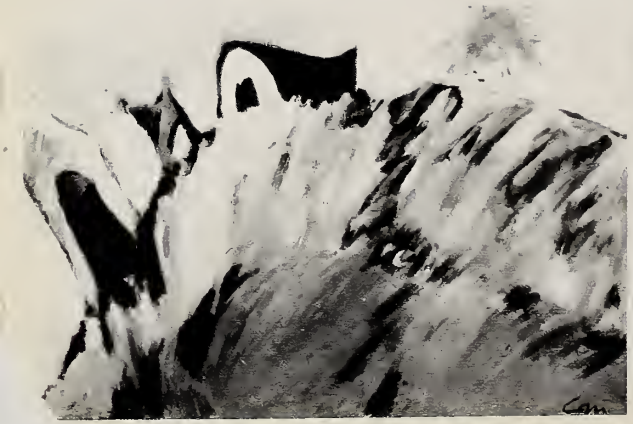
leslie babbitt



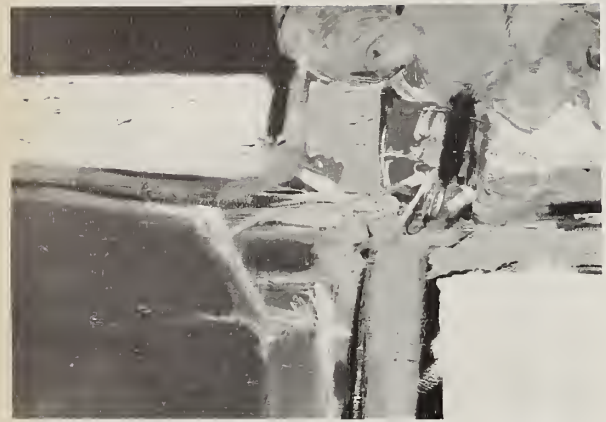
elizabeth winans

leslie babbitt

barbara m. carr

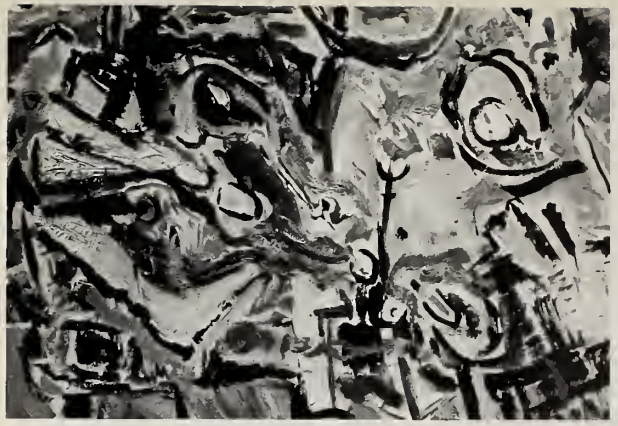


melinda e. duett



cynthia chapin

donald a. patterson



rhoda n. bloom

gail m. thompson

virginia e. ruggiero

judith a. paulsen

pauline l. kapian

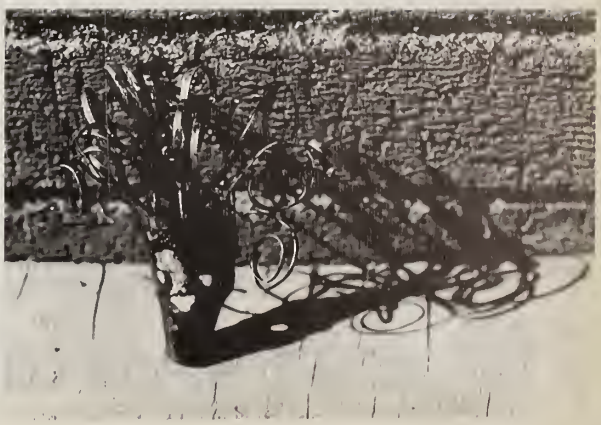
flora c. watson

jane i. bellegarde

cynthia maraggia morrill

cynthia m. kelly

louis w. rizzo, jr.



catherine a. sullivan

layout staff

karen jones
matthew heiler
robert stein

editor — alan creamer
art directors — karen jones, matthew heiler
photography editor — ruth rankin
production managers — leslie babbitt, elizabeth winans
advisor — mr. arthur hoener

literary staff

elizabeth winans
janice hopkinson
virginia ruggiero
rhoda bloom
melinda cluett
james hemenway

photography staff

ruth rankin
karen jones
barry coburn
marilee mc keever
david porter
nancy sheehan
james f. hemenway

administration

virginia bethany — mildred wi
alice alconada — arline m. reor
hannah m. ryan

librarians

anne eskrigge — marion wood

custodial staff

ernest king — hervie mombourqu
joseph mc carthy
charles kane

151

John A. Sherman.